# miranda grant

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# **MULTIMEDIA PRODUCER, EDITOR & NARRATIVE REPORTER**

Content Creation + Management • Storyteller

Motivated, innovative and dynamic digital producer, writer, filmmaker, photographer, editor and web designer.

Multi-award winning content maker with a passion for social justice and innovative storytelling.

Ten years of experience and education in journalism, creative content production and media start-ups.

Awarded Walkley Young Online Journalist 2012, Clarion Queensland Young Journalist of the Year 2012, ABC Local Radio Content Maker of the Year 2012

	CORE COMPETENCIES	
<ul> <li>Multimedia content production</li> <li>Editing and commissioning</li> <li>Writing and blogging</li> </ul>	<ul> <li>Content management</li> <li>Research and producing</li> <li>Photography and Filmmaking</li> </ul>	<ul> <li>Leadership and training</li> <li>Creative direction and strategy</li> <li>Coordinating teams and projects</li> </ul>
	TECHNICAL SKILLS	
<ul><li>VJ: self-shoot + edit</li><li>SLR photography</li></ul>	, ,	FCP, • Adobe Suite FCPX, AE

### PROFESSIONAL EXPERIENCE

**The Human Geographic •** Nairobi, Kenya + Global

Jan 2014 - Present

A digital magazine that transforms social narratives into multimedia landscapes.

#### **Creative Director + Editor-In-Chief**

- Commission & sub-edit contributed content & shape angles, plot points and craft compelling narratives
- Produce, film, photograph & edit stories for The Human Geographic
- Identify media-rich content materials such as maps, infographics and audio narrations
- Upload and design multimedia stories through various CMSs, including Wordpress and Creatavist.
- Build product strategy, positioning the publication as unique, creative and innovative

- Engage contractors to design, build and manage website & CMS
- · Raise funding & manage start-up budgets
- Develop marketing and editorial strategy in collaboration with Marketing Director, including brand identity & market positioning
- Manage social media accounts & write headlines and body content with SEO awareness

### Australian Broadcast Corporation (ABC) • Toowoomba, Australia

Feb 2011 - Jan 2013

ABC Open (abc.net.au/open) is an innovative project that produces, curates and publishes local contributions from ABC regional audiences.

#### **ABC Producer**

- Produce, film, photograph & edit stories for ABC Open online projects
- Organize, market, facilitate & deliver digital storytelling workshops to guide community contributions to ABC Open projects
- Manage & curate online photography, video & blogging projects; Regularly write & publish blogs, including facilitation & sub-edit of guest bloggers

### World Vision International • Port Moresby, PNG

Jan - Nov - 2010

World Vision is Australia's largest humanitarian organisation that helps over 20 million people every year

#### **Documentary Director + Producer**

- Research, produce, film, edit & project manage interactive documentary film project for World Vision
- Manage AusAID budget
- Document issues of gender & violence in Port Moresby; Capture stories of victims, survivors, perpetrators, service providers, NGO's, activists & policy makers
- Train community members to participate in the technical production of the film
- Market & distribute DVD package.

### PAW Indigenous Media • Yuendumu, NT, Australia

Oct - Dec - 2009

An Aboriginal media organisation that produces documentary films and community media

#### **Content producer + Editor**

- Produce media campaign about domestic violence broadcast on Imparja television & regional radio
- Assist production of documentary feature ABC documentary Coniston;
- Guide translations & research for production company Rebel Films
- Train local radio makers

### Australian Youth Ambassadors for Development • Ulaanbaatar, Mongolia

2008 - 2009

A volunteer program funded by the government's development agency AusAID and run by AusTraining

#### Producer/Presenter + Editor

- Produce & present 36 x 30min episodes of English-language program for Mongolian public television
- Develop, research & script cultural content; film on-location & in-studio; manage crew & talent
- Edit, subtitle, graphic design, sound design and ingest to television system
- · Manage and design website and on-line forum; Engage youth audience through social media
- Produce learning materials; Manage archive materials, sponsorship budget and marketing.

MCN is responsible for the advertising interests of 69 television channel brands, 138 websites + 59 apps

### **Strategic Integration Coordinator**

- Coordinate commercial production for Channel [V], [v]2 Country Music Channel & MAX Music
- Engage communication pathways between Foxtel music channels & their commercial clients
- · Initiate creative integration of various commercial media on market- appropriate channels
- Design packages of on-air, on-line, interactive & mobile phone media placement.

### FREELANCE

# Fragment Films • Cuba + Australia

April 2013 - Ongoing

### **Documentary Editor + Producer**

Produce and edit a documentary about public housing in Cuba (2013)

Produce and finance a documentary about asylum seekers on Christmas Island (2104)

### Juhudi Kilimo Microfinance • Nairobi, Kenya

Feb- Aug 2014

**Multimedia Director** 

Direct, design and create a multimedia training package for Kenyan farmers

## Nomadic by Nature • Kenya + USA

Feb- Aug 2014

Web designer + developer

Design and build a travel blog website and project branding

# BURN Manufacturing • Kenya + USA

May - Aug 2014

Filmmaker

Create a short film documenting the burgeoning manufacturing sector in East Africa

### Tribal Gallery • Nairobi, Kenya

Feb - July 2014

**Multimedia Director** 

Design, direct and implement a multi-platform native media marketing campaign for interior design company

### MicroEnergy Credits • Uganda + USA + India

**Sept - Nov 2013** 

**Filmmaker** 

Create a short film that documents energy poverty in East Africa

### The Global Mail • Uganda + Australia

**Sept 2013** 

**Photojournalist** 

Cinematically capture the human impact of genetically-modified organisms across rural Uganda

### Action Aid International • Uganda + Australia

May - June 2013

**Documentary Producer + Editor** 

Cinematically capture personal narratives of FGC and the experience of celebrity ambassador Judith Lucy in Uganda

# Women's World Banking • Ethiopia + USA

Feb- Aug 2014

Filmmaker

Create a short film that documents the roll-out of Ethiopia's first youth savings product

#### Amnesty International • Sydney, Australia

Jan - Feb 2011

Filmmaker

Filmmaker - Create a short film to promote the Rethink Refugees campaign across Australia

### **EDUCATION**

**Macquarie University** Australia 2014 MA (International Relations)

Charles Stuart University Australia 2006 BA Communications (Theatre/Media)

# ADDITIONAL CREDENTIALS

**TECHNICAL SKILLS** Content Production • DSLR camera operation + external audio + lighting

> Content Post-Production • FCP (Advanced), FCPX, AE, Photoshop, Lightroom, Annotation Edit, Audacity

Microsoft Office • Word, Excel, Power Point, Outlook

Digital • CMS systems particularly Wordpress and Creatavist, HTML, CSS and

JavaScript

English (Fluent), Swahili (Beginner) **LANGUAGES** 

MEACC - Media, Entertainment and Arts Alliance **PROFESSIONAL AFFILIATIONS** 

(paid member of Australia's Media Union: http://www.alliance.org.au)

2013 Walkley Young TV/Video Journalist finalist **AWARDS** 

> Walkley Young Online Journalist of the year 2012

ABC Local Radio Content Maker of the year Clarion Queensland Young Journalist of the year

Ron Camplin Scholarship 2004 - 2006

(Most Promising Communications Student)

Data visualisation, social mapping, interactive media, magazine design, web INTERESTS/ development, international development, psychology and pseudo psychology, **ACTIVITIES** 

yoga and Skype

References: Available Upon Request